

FACULTY OF FINE AND APPLIED ARTS CHULALONGKORN UNIVERSITY

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Established in 1983 as the fifteenth faculty on campus, the Faculty of Fine and Applied Arts first offered a bachelor's degree in two departments: Visual Arts and Music. New departments were gradually introduced over the years: namely Creative Arts in 1985 and Dance in 1988. At present, the faculty has turned 40 years and offers bachelor's, master's and doctoral degrees in four departments. In the chronological order of their establishment, these are Visual Arts, Music, Creative Arts and Dance.Centre of artistic creation, development of Thai cultural leaders, research excellence and international innovations.























5 FINE AND APPLIED ARTS

VISION

Centre of artistic creation, developement of Thai cultural leaders, research excellence and international innovations

MISSIONS

- 1. To produce graduates with academic excellence, social mindfulness and leadership skills.
- 2. To be the centre of artistic innovations and research that benefit society.
- 3. To produce innovative academic work
- & internationally recognized works of art.
- 4. To be the centre of sustainable artistic knowledge for the development of Thai society and global community.



STRATEGIES

Human capital Knowledge & innovation Social transformation Global benchmarking

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1 1 11		BACHELOR'S
	JRSFS	DEGREE

MASTER'S DEGREE DOCTORAL DEGREE

Visual Arts	Bacherlor of Fine and Applied Arts in Visual Artrs	Master of Fine and Applied Arts Programme in Visual Arts	
Thai Music	Bacherlor of Fine and Applied Arts in Thai Music	Master of Arts Programme in Thai Music	
Western Music	Bacherlor of Fine and Applied Arts in Western Music	Master of Fine and Applied Arts Programme in Western Music	Doctor of Fine and Applied Arts Programme in Western Music
Creative Arts	Bacherlor of Fine and Applied Arts in Creative Arts	Master of Fine and Applied Arts Programme in Creative Arts	Doctor of Fine and Applied Arts Programme in Creative Arts
Dance	Bacherlor of Fine and Applied Arts in Dance	Master of Arts Programme in Thai Dance	Doctor of Philosophy Programme in Thai Theatre and Dance
Interdisciplinary			Doctor of Fine and Applied Arts Programme in Fine and Applied Arts

MASTER'S DEGREE

Master of Arts Programme in Curatorial Practice

Master of Arts Programme in Music Therapy

Master of Arts Programme in Expressive Arts Therapy



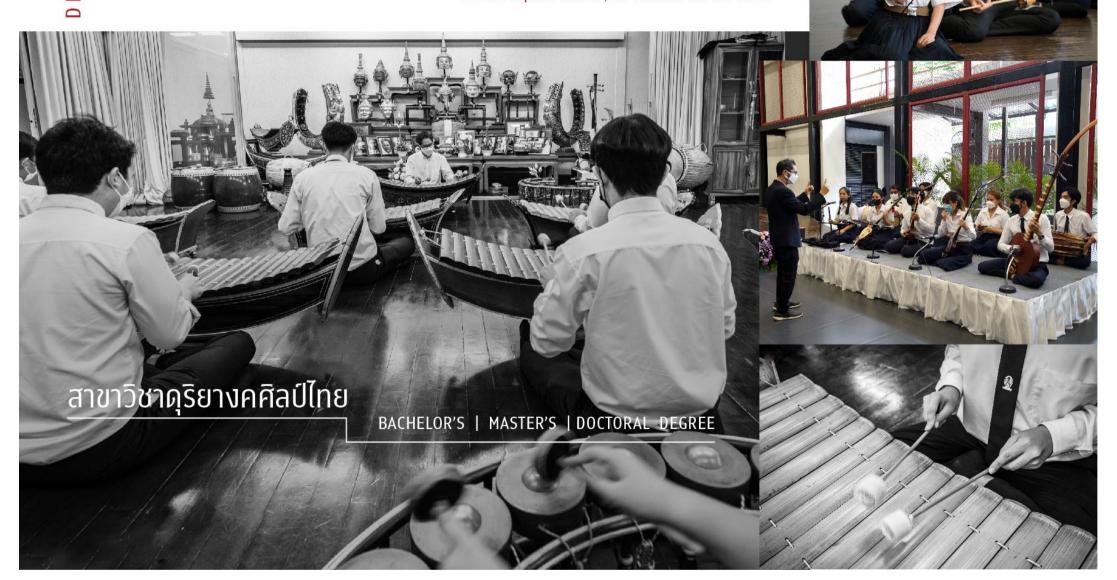
VISUAL ARTS

Division of Visual of Arts offering bachelor's and master's degrees, the Department of Visual Arts strives to produce socially aware and well-rounded graduates who possess creativity and artistic skills with expertisein their practical discipline. The graduates should be able to develop their diverse visual arts knowledge and take into account the context of history and the ever-changing contemporary society. The graduates will be able to pursue numerous artistic professions, such as visual artists, photographers, illustrators, gallerists, art teachers and academics.



MAJOR OF THAI MUSIC

The Division of Thai Music offers bachelor's, master's and doctoral degrees and produces graduates of high calibre to serve society with passion and commitment. In line with Chulalongkorn University's mission to become a leading university at an international level, the division focuses on enhancing Thai music academia in all aspects and strives to be an institution of research excellence that produces graduates who are capable citizens, for Thailand and the world.



WESTERN MUSIC

Division of Western Music Offering bachelor's, master's and doctoral degrees, the Division of Western Music aims to produce graduates with excellence in Western music on thenational and international levels. This goal is in line with the Faculty of Fine and Applied Arts' principal mission of producing artists with great skills. The graduates will be pioneers of new knowledge who possess not only creativity, critical thinking and problem-solving skills but also socially aware principles, and capable of integrating all knowledge for the benefits of Thai society and the world.



CREATIVE ARTS

Offering bachelor's and master's degrees, the Department of Creative Arts aims to produce graduates with design professionalism and academic skills, capable of applying art and design knowledge to create innovations with economic and social value for Thai society. In addition, the ideal graduates will be lifelong learners who can keep pace with social and technological changes. They are hoped to break new ground in design and introduce new ways of solving complicated problems in the global contexts.

ภาควิชานฤมิตศิลป์

BACHELOR'S | MASTER'S | DOCTORAL DEGREE

CREATIVE GRAPHICS เรขศิลป์



CREATIVE CERAMICS หัตถศิลป์



CREATIVE DECORATION มัณฑนศิลป์



CREATIVE EXHIBITION

นิทรรศการศิลป์



DANCE

Offering bachelor's, master's and doctoral degrees, the Department of Dance strives to produce graduates with theoretical and practical knowledge of Thai and Western dance who can work professionally as artists, scholars, entrepreneurs and innovators in the dance field and effectively serve society. The ideal graduates will be capable of developing diverse skills and have proper physical training. They are expected to know how to develop their artistic work systematically with integration of dance and performing arts knowledge through participation in seminars and research.



INTERNATIONAL PROGRAMMES

หลักสูตรนานาชาติ

MASTER DEGREE

MA IN MUSIC THERAPY



สาขาวิชาดนตรีบำบัด

The MA course is the result of a collaboration between three leading universities in Music Therapy Temple Univ. (USA), Jyvaskyla Univ. (Finland) and LUCA School of Arts (Belgium) – with close cooperation of FAA, the Faculty of Medicine and the Faculty of Psychology. FAA is pioneering music therapy in Thailand and Southeast Asia.

MA IN CREATIVE ARTS THERAPY



สาขาวิชาศิลปะบำบัด

FAA partnered with Haifa Univ., a leading research institution in Israel, to set up an MA programme for art professionals who provide art therapy services but do not have any professional certification.

FAA led a group of therapists to provide counseling and therapy to survivors of a traumatic event in Korat city as part of an ongoing programme.

MA IN CURATORIAL PRACTICE



สาขาวิชาปฏิบัติการภัณฑารักษ์

A programme developed from consultations with all those involved in curatorial practice, from employers to lecturers to students.

The aim is to train future curators in the theoretical knowledge and practical skills needed to develop professionally qualified curators in the country and Southeast Asia.



หลักสูตรศิลปกรรมศาสตรดุษฎีบัณฑิต

DOCTORAL DEGREE

The degree aims to produce artists and art professionals who are committed to research and artistic creation for the benefits of society. The programme accepted its first cohort of students in 2008, many of whom have become faculty members of fine arts schools across the country.

Theses by the students of the Doctor of Fine and Applied Arts programme are nationally and internationally recognized. All of them have been presented at international conferences and many have received the National Thesis Awards and research grants from the Thailand Research Fund (TRF.)

CENTER OF EXCELLENCE FOR THAI MUSIC & CULTURE





The Center of Excellence for Thai Music and Culture was established by faculty members of the Division of Thai Music, Faculty of Fine and Applied Arts, who are interested in similar research topics. Developing from a Thai music research unit that was set up in 2006 and was awarded the Best Research Unit in 2012, the centre receives funding from Chulalongkorn University's Office of Research Affairs and is under the guidance of Prof. Dr. Bussakorn Binson. Today, it is known as the Center of Excellence for Thai Music and Culture and has been in operation for seven years.

To date, the centre has conducted 25 research projects and published 16 textbooks and publications and 69 academic papers. Its research is indexed ininternational databases, including SCOPUS and PubMed in Q1 level. In addition, the centre also receives visiting professors who collaborate with the faculty's lecturers on research as well as welcomes foreign students for internship, including from Australia, Norway, Malaysia, Canada, Hong Kong, USA, Israel and Japan.



The FAA – Emili Sagol Creative Arts Research and Innovation for Well-being Center @ Chulalongkorn University (CARIW) was established in 2019 at the Faculty of Fine and Applied Arts, Chulalongkorn University, Bangkok, Thailand in collaboration with the Emili Sagol Creative Arts Therapies Research Center (CATRC), University of Haifa, Israel. Apart from building an evidence base and accumulating data for Creative Arts Therapies clinical practice and policy, CARIW also aims towards excellence in arts for human well-being and applications of all arts to create innovations that integrate principles of human physical and mental well-being development.

CREATIVE MUSIC WITH ACADEMIC APPROACH RESEARCH UNIT

Creative Music With Academic Approach Research Unit is a research unit focusing on creative music with integrating music theory. The research unit is organized by expert and professional artists. Our research outcome provides the innovative musical projects and new music approach. Our unit also supports a new generation to create advance music researches. The ultimate goal is to present creative musical art to the community and public at national and international levels.

The aspirations for internationalism have marked an important chapter in he history of the Faculty of Fine and Applied Arts and have been realized with a strong commitment and in a sustainable way based on the faculty's academic strength. The faculty has entered into collaboration with a number of professional institutes, international organizations and the Faculty of Fine and Applied Arts Chulalongkorn University Alumni Association to establishinternational programmes. For student exchange programmes, these include one between the Department of Creative Arts and Birmingham City University beginning in 2000, for which 6 students are each year sent tostudy in the UK, and an internship programme with Republic Polytechnic inSingapore beginning in 2018, for which in the first year 12 Thai students fromfour departments went to Republic Polytechnic to complete their internship and 40 students from the Singaporean institute came to the Faculty of Fineand Applied Arts to complete their internship. Since 2002, the Urban Culture Forum has been organized by

the Division of Thai Music in collaboration with the Urban Research Plaza, under anacademic cooperation with Osaka City University, Japan. In addition, there have been opportunities in which the faculty presented its academic workand art exhibitions abroad, including the following four major events, namely the Asian Conference on Arts & Humanities 2017: Histories, Story, Narratives, organized by the Department of Visual Arts in Osaka Japann; the Chula International Music Forum and Concert, organized by the Division of Western Music; the ASEAN NETWORK for Music Integration Project, organized by the Division of Thai Music in collaboration with the ASEAN University Network- ASEAN Youth Cultural Forum (AUN-AYCF) Thailand: and the International Thai Cultural Camp, organized by the Division of Thai Music. Moreover, the faculty has signed agreements (MOU) with overseas universities for collaboration. The Department of Dance has signed an MOUwith Yunnan University's Culture Development Institute, and the Department of Visual Arts has signed an MOU with Incheon National University's College of Arts and Physical Education.



One other important milestone in the faculty's commitment to internationalism is how Chulalongkorn University, with the coordination of the Faculty of Fine and Applied Arts, was selected as host of the 45 International Council for Traditional Music World Conference in 2019, after having competed with proposals from 128 other countries. In addition, additional agreements have been signed with universities overseas for the co-development of international programmes in curatorial practice, music therapy and creative arts therapy and the exchange of students, faculty members and researchers, which will result in positive development in Thai society and the world.



Journal of URBAN CULTURE RESEARCH



The Journal of Urban Culture Research is an online double-blind, peer-reviewed journal published twice a year. A collaboration between the Faculty of Fine and Applied Arts of Chulalongkorn University and the Urban Research Plaza of Osaka City University, Japan, it aims to promulgate research on the arts and culture of urban communities and reports on the use of artistic innovations in development projects to improve the well-being and sustainability of urban areas.

Journal of FINE AND APPLIED ARTS



To date, the Journal of Urban Culture Research has published 17 issues, whichfeature 111 papers from 29 countries. It is listed in the databases of SCOPUS; the Thai Journal Citation Index Centre (TCI) – Category 1; Thomson Reuters Webof Science Core Collection, Emerging Sources Citation Index (ESCI); Norwegian Register for Scientific Journals, Series and Publishers (NSD); and ASEAN Citation Index (ACI).

The principal office for the management of students' welfare and scholarships, the Division of Student Affairs is responsible for enabling students to complete their education,organize extracurricular activities. It also cooperates with the Office of Student Affair of Chulalongkorn University, provides guidance and advice to the faculty's Student Club and helpsfacilitate the organizing of the club's activities to achieve their objectives.

STUDENT AFFAIRS







CORPERATION WITH

FACULTY OF FINE AND APPLIED ARTS CHULALONGKORN UNIVERSITY

ALUMNI ASSOCIATION

The Faculty of Fine and Applied Arts Chulalongkorn University Alumni Association was established in 2011 to facilitate activities between the facultymembers, the current students and the alumni with the aim of promoting unity among different parties and providing support to the faculty.



FACULTY OF FINE AND APPLIED ARTS MULTIDISCIPLINARY ART INNOVATION PROGRAM

The Faculty of Fine and Applied Arts
Multidisciplinary Art Innovation or
"FAAMAI Digital Arts Hub." Creative
research specialists in digital technology for
the arts industry and social well-being.
FAAMAI project was generously initiated
by Chulalongkorn University's
Second Century Fund (C2F.)



ART 4 C ริเริ่มและดำเนินการโดย คณะศิลปกรรมศาสตร์ จุฬาลงกรณ์ มหาวิทยาลัย สร้างสรรค์กิจกรรมและ โครงการเพื่อชุมชนและกลุ่มคนรอบ ๆ มหาวิทยาลัย เพื่อพัฒนาและฝึกทักษะของ นิสิต ทำงานกับชุมชนและสาธารณะได้จริง งานบริการวิชาการทางศิลปะและวัฒนธรรม แก่สังคม ตอบสนองนโยบายของจุฬาลงกรณ์ มหาวิทยาลัย ในการคืนกำไรให้สังคม



INTERDISCIPLINARY ART HUB "CHULA CREATIVE CULTURAL COMMUNITY."